

Terracottas in the Mediterranean through Time

12-15 March
2018
University of Haifa
Israel



Figurines from Maresha (Maresha Excavations Project, Israel Antiquities Authority), Tel Kedesh (Tel Kedesh Excavations Project, Israel Museum, Jerusalem), Shiqmona (the National Maritime Museum at Haifa) and Omrit (Omrit Excavations Project).



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Under the auspices of Association for Coroplastic Studies and the University of Haifa (Zinman Institute of Archaeology, the Onassis Program of Hellenic Studies, the Haifa Center for Mediterranean History, Faculty of Humanities, Landscapes of Knowledge and School of History).

- Notice that each day of the conference will take place at a different venue -

Monday, March 12th: Excursion to the Sea of Galilee and the Golan

Registration Required

Day One: Tuesday, March 13th. University of Haifa, Main Campus, Eshkol Tower Observatory

9:00 Registration and coffee

9:30-10:00 Opening Remarks: Adi Erlich, University of Haifa

Sessions sponsored by the Onassis Program of Hellenic Studies

Chair: Jeannine Horowitz, University of Haifa

Greetings

10:00-10:30 **Keynote: *The Study of Greek Figurative Terracottas: A Cautionary Tale***

Jaimee Uhlenbrock, President of the Association for Coroplastic Studies (ACoSt)

10:30-11:30 **Session 1: Terracottas from Shrines at Corinth**
Terracottas from the Sanctuary of Demeter and Kore at Acrocorinth: the Usual and the Unusual Finds

Theodora Kopestonksy, University of Tennessee

Dancers, Riders, and Standing Ladies: Leading Figures in Terracotta Assemblages at Small Corinthian Shrines

11:30-12:00 Coffee break

12:00-13:30 **Session 2: Greek Figurines**

Chair: Jaimee Uhlenbrock, ACoSt

Céline Murphy, The Heritage Management Organization

Animal and Human Figurines at Minoan Peak Sanctuaries: Interspecies Relationships Expressed in Clay

Yannos Kourayos, Greek Ministry of Culture, Archaeological Museum of Paros and Erica Angliker, University of Zurich

Figurines in Context: An Overview of the Figurines from the Sanctuary of Despotiko

Eleni Palla, International Hellenic University of Thessaloniki
Female Terracotta Figurines of the Hellenistic Period Found in Burial Contexts in Bottiaea

13:30-15:00 Light lunch and visit to the Hecht Museum

15:00-16:30 **Session 3: Greek Theatre and Grotesques**

Chair: Sonia Klinger, University of Haifa

Linca Kucsinschi, Paris Nanterre University

Behind an Actor's Mask: A Study of Ancient Theatrical Activity in Dobrudia through the Coroplastic Finds

Heather Bowyer, Arizona State University

Physically Dysmorphic Votives at the Corinthian Sanctuary of Demeter and Kore

Isabelle Hasselin Rous, Louvre Museum

The Athlete Grotesques of Smyrna: The Originality of a Subject of Caricature and the Identification of a Production Workshop

16:30-17:00 Coffee break

17:00-18:00 **Session 4: Modern Attitudes: Collections and Fakes**

Chair: Jochai Rosen, University of Haifa

Riccardo Berriola, National Archaeological Museum of Naples
The Collection of Terracottas of Raffaele Gargiulo in the National Archaeological Museum of Naples

Kseniya Polezhaeva, Lomonsov Moscow State University
Terracottas Are a Forger's Best Friend

18:00-19:00 **Terracottas workshop at the pottery studio in the Dr. Reuven Hecht Arts Center Building**

Oren Arbel, University of Haifa

19:30 **Reception and dinner for speakers**

Senate Room, Floor 29, Eshkol Tower

Day Two: March 14th. The Port Campus

8:30 Registration

9:00-10:30 **Session 5: Terracottas in the Ancient Near East**

Chair: Zvi Greenhut, Israel Antiquities Authority

Roberta Menegazzi, Centro Ricerche Archeologiche e Scavi di Torino per il Medio Oriente e l'Asia

Beyond Terracotta: Bone and Stone Figurines from Seleucia on the Tigris

Anna de Vincenz, W.F. Albright Institute of Archaeological Research

A Unique Female Figurine's Head from En Gedi

Erin Darby, University of Tennessee

Coroplasts as Ritual Experts? The Religious Role of Figurine Producers in the Iron II Levant

10:30-11:00 Coffee break

11:30-12:30 **Session 6: Terracottas from the Iron Age in the Levant**

Chair: Irit Ziffer, Eretz Israel Museum

Aaron Greener, University of Haifa, Gabriel Barkay, Bar-Ilan University, and Zachi Dvira (Zweig), Bar-Ilan University

The Characteristics of the Figurine Fragment Assemblage Discovered in the Temple Mount Soil

Barbara Bolognani, University of Bologna

Warriors and Matrons: the Late Iron Age Society at Karkemish through the Coroplastic Arts

Raz Kletter, University of Helsinki

Figurines from Tel Beer-Sheba and Tel Malhata - Two Late Iron Age Sites in the Judean Negev

12:30 Short break and collecting packed lunch

13:00 Excursion to Beth She'arim and Akko, two World Heritage sites

Back by 20:30

Registration Required

Day Three: Thursday, March 15th. Main Campus, The Student Center, floor 0

10:00-11:30 **Session 7: Production: On Coroplasts, Technology and Workshops**

Chair: Fanny Vitto, Israel Antiquities Authorities

Nancy Serwint, Arizona State University

Techniques of the Coroplast: Evidence from the Ancient Marion and Arsinoe

Achim Lichtenberger, Westfälische Wilhelms-Universität

Müster, and Kimberlee Sue Moran, Rutgers University Camden

Fingerprints on Terracotta Figurines and Oil Lamps from the Late-Roman Beit Nattif Workshop

Claudia Cenci, Soprintendenza Archeologia Belle Arti e

Paesaggio per le Province di Verona, and Roby Stuanì,

Universitat de Barcelona

Piazza Arditì (Verona). A Coroplastic Workshop between the 1st Century BCE and the 3rd Century CE

11:30-12:00 Coffee break

12:00-13:30 **Session 8: The Ancient Near East**

Chair: Danny Rosenberg, University of Haifa

Ianir Milevski, Israel Antiquities Authority

The Figurine from Ouleh and the Iconography of the Ghassulian Chalcolithic

Nadeshda B. Knudsen, Tel Aviv University

Why figurines? Reflections on the Production and Possible Significance of Zoomorphic Figurines from Tel Bet Yerah

Barbara Bolognani, University of Bologna

The Iron-Age Coroplastic Production of the Northern Levant: Defining Chronologies and Inter-Regional Productions

13:30-15:30 **Lunch. Tour of the laboratories of the Zinman Institute of Archaeology, exhibition of terracottas.**

The Phoenician Series: Sessions in collaboration with Haifa Phoenician lecture series

Sponsored by the Haifa Center for Mediterranean History (HCMH)

15:30-16:30 **Session 9: Phoenicians around the Mediterranean**

Ayelet Gilboa, University of Haifa. Chair and opening remarks to the Phoenician Series

Meritxell Ferrer, Universitat Pompeu Fabra and Mireia López-Bertran, Universitat de València

Marking Food: Phoenician and Punic Terracotta Moulds

Tanya Sokolsky, University of Haifa

Poenicia and Beyond: Comparative analysis of the Persian-

Period Terracottas from Tel Dor and Ashkelon

16:30-17:00 Coffee break

17:00-18:30 **Session 10: Phoenician Terracottas in Cult**

Chair: Gil Gambash, University of Haifa

Adi Erlich, University of Haifa

The Cult of Youth: Phoenician Influence on the Terracottas from the Roman Temple at Omrit

Meir Edrey and Assaf Yasur-Landau, University of Haifa

Sunken Votives? Figurines from the Seabed and Seashore in Southern Phoenicia

Ignacio Grau Mira, Universitat d'Alacant, Mireia Lopèz-Bertran, Universitat de València and Iván Amorós, Museu de Prehistòria de València

The Terracottas of the Iberian Sanctuary of la Serreta (Alcoi-Cocentraina-Penàfula, Alacant, Spain)

18:30 Closing Remarks

