

COVID-19 and an Emerging World of Ad Hoc Geographies

Stanley D. Brunn and Donna Gilbreath
Editors

**For all victims of COVID-19
who left Planet Earth far too early.**

Preface

In writing, editing and promoting a book, the title, authors and publisher are important. Those are the “visible” features of a publication. Behind each of these is another group that is often silent, but the authors and editors know who they are and what they have contributed to the success of any volume. It is in this vein that we list the many individuals who aided us in the venture from day one when the “germ” for the idea surfaced until the day the final page proofs were approved.

First, we wish to acknowledge two specific individuals. The first is Evelien Bakker of Springer who has encouraged and worked with the senior editor since deep last millennium. Her steadfast efforts to promote a finished product that is timely, creative, international and transdisciplinary are much valued. To her we give credit for the book title, a wording that was much improved the title on the prospectus. The title speaks to her understanding of the importance of geography in today’s worlds of the humanities and the social/policy/environmental sciences in today’s world. These are often observed as separate “universes,” but as editors we value those intersections that identify, foster and reward more “ad hoc-ness” in intellectual pursuits. The second individual we express many, many thanks is Donna’s husband, Dick, who was, before retirement, the staff cartographer in the Department of Geography at the University of Kentucky. Dick worked with many authors to ensure their graphics, black-white or colored, were of the highest quality. His “name” is invisible on almost every page with a map.

It is also important to list those friends, colleagues and acquaintances, known and unknown, who have provided us with names of potential authors, reviewed chapters and suggested topics worth inclusion in the volume. More than 10,000 emails have been exchanged. Without their insights, experiences and silent contributions, the finished volume would be less international and less interdisciplinary. Those named come from all continents and dozens of countries and many different fields, subfields and disciplines. In alphabetical order they are: Derek Alderman, Clark Archer, Adeshina Atalayan, Nazgol Bagheri, David Barker, Tom Bell, Karl Benediktsson, Sarah Blue, Tomas Broadhead, Nora Chung, Keith Debbage, Deborah Dixon, Ronnie Donaldson, Michael Edney, Richard Ek, Kathryn Engle, Ghazi Falah, Tekabe Feleke, Carl Grundy-Warr, Johnny Finn, Priyanka Ghosh, Grigori Gogsedze, Hilola Gulamova, Reuel Hanks, Daehyun Kim, Maureen Hays-Mitchell, Oscar Hernandez, Jan Hurwitch, Tommi Inkinen, Cherry

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